

## Signal Label Discography

Signal was started in 1955 by Jules Colomby, Harold Goldberg, and Don Schlitten in New York City. It recorded jazz. The Signal label was acquired by Savoy Records.

### 12 Inch Series

S 101 - Jazz Laboratory Series: Do It Yourself Jazz, Volume 1 - Duke Jordan with Gigi Gryce, Oscar Pettiford, Kenny Clarke [1955] Album contained music by a quartet on one side, and the same music with out saxophone on the other side. Sometimes I'm Happy/Embraceable You/Jor-du/Oh Yeah//Sometimes I'm Happy/Embraceable You/Jor-du/Oh Yeah

S 102 - Jazz Laboratory Series: Do It Yourself Jazz, Volume 2 - Hall Overton with Phil Woods, Teddy Kotick, Nick Stabulas [1957] Album contained music by a quartet on one side, and the same music with out saxophone on the other side.You'd Be So Nice to Come Home To/Yesterdays/It's Only a Paper Moon/Pennies from Heaven//You'd Be So Nice to Come Home To/Yesterdays/It's Only a Paper Moon/Pennies from Heaven

S 1201 - Gigi Gryce Quartet and Orchestra - Gigi Gryce Quartet and Orchestra [1955] Brake's Sake/Gallip's Gallop/Shuffle Boil/Nica's Tempo/Social Call/(You'll Always Be) The One I Love/Smoke Signal/In Meditatiing Mood/Speculation/Kerry Dance

S 1202 - Duke Jordan Trio and Quintet - Duke Jordan Trio and Quintet [1955] Sultry Eve/Forecast/A Night in Tunisia/They Can't Take That Away from Me/Summertime/Scotch Blues/Two Loves/Cu-Ba/Flight to Jordan/Yesterdays

S 1203 - Cecil Payne Quartet and Quintet - Cecil Payne Quartet and Quintet [1955] Chessman's Delight/How Deep Is the Ocean?/This Time the Dream's on Me/Arnetta/Man of Moods/Saucer Eyes/Bringing Up Father/Groovin' High

S 1204 - A Night at the Five Spot - Phil Woods, Frank Socolow, Cecil Payne, Duke Jordan, Wendell Marshall, Art Taylor [1957] Parker's Mood/Steeplechase/Buzzy/Scrapple from the Apple

S 1205

S 1206 - Red Rodney - Red Rodney [1957] Star Eyes/You'd Better Go Now/Stella by Starlight/Box 2000/Red Arrow/Ubas